

Anthony Blake - publications

BOOKS, DVDS, RECORDINGS, TALKS

BOOKS

with comments from readers

A GYMNASIUM OF BELIEFS IN HIGHER INTELLIGENCE

DuVersity Publications, February 2010

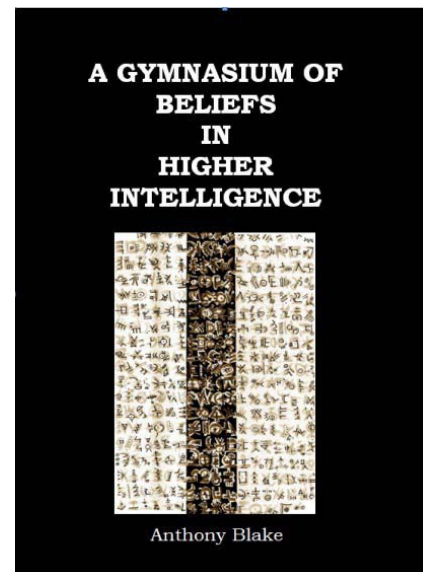
404 pages, illustrations, bibliography, index \$35/ £25

"Your new book brings to light a previously unrecognized subject, in spite of the screamingly obvious fact that the varieties of Higher Intelligence, as you have encompassed them, permeate everything that one intentionally tries to do.

What artfulness in organizing and presenting your vast material! Everything you have ruminated over and written down before, must be the prelude to this book. Polanyi would jump out of his chair to applaud you.

I'm barely conversant in your field, but I fancy that I can recognize a masterwork. Pleasant reading experience, by the way."

From review in *Parabola* March 2011



"At the beginning of his text, Blake goes to some pains to point out that "things are not what they seem to be," that "something is wrong." It doesn't take extraordinary vision to see that human beings are not doing a good job with the earth, with our global relationships among countries and among religions, and with fiscal affairs. Blake then proceeds to talk about higher intelligence, outlining many of its different manifestations.

Characteristics of higher intelligence, Blake says, are what the poet Keats called "negative capacity," or the ability to hold together two things that are opposites, without rejecting one or the other. Other characteristics are tolerance of mystery, the ability to practice concentrated attention, willingness to follow the scent of the infinite, and contentment with not reaching conclusions or having set explanations. He states that "beliefs are the antithesis of higher intelligence." The goal of higher intelligence, he contends, is to embrace the whole, and it is this ability that is at the heart of great art. The cultivation of higher intelligence is offered as an alternative to the type of intelligence that has created our current, untenable dilemmas. Blake contends that myths and metaphors are the stuff of higher intelligence.

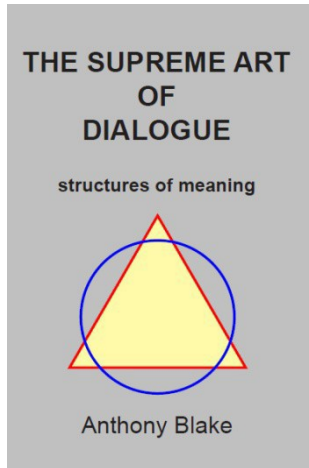
He makes a sharp distinction between the reflexive self-consciousness that constitutes our sense of self, which he considers a social construct, and what he calls primordial or higher intelligence. The sense of identity we think of as ego, or self, blocks the awareness of higher intelligence, he says, and as long as you are centered in your own sense of identity, you are excluded from any gleam of higher intelligence. Consideration of the whole is a violation of "common sense" and is nonsensical from the everyday point of view. This non-linear, non-conceptual, non-judgmental awareness does not come naturally to most people and it must be trained; it requires practice and must be nurtured. He says that any experience from an individual perspective is necessarily limited and can only offer a partial view of the situation, and that personal opinion is highly prejudiced and is basically another form of superstition. In this light, to believe in anything is a gamble.

Higher intelligence encompasses all views and all approaches, according to Blake. It is based on acceptance or integration without rejection. It is a grand mosaic. Each perspective provides a facet or a glimpse of the truth, and to take any of these for the whole of the truth is the height of folly. One must give up on "being right." Higher intelligence is a cure for the "right" virus that has infected our mental streams."

THE SUPREME ART OF DIALOGUE

DuVersity Publications, new edition 2009

306 pages, Illustrations, bibliography, index \$30/£20



This is a milestone in the literature of the dialogue process. It surveys the whole field of meaning-exchange between people through working in groups, beginning with the techniques of 'structural communication' developed by J. G. Bennett and his colleagues and ending with the prospect of 'hyperdialogue'. It covers the dialogue approach made widely-known by David Bohm. The book introduces for the first time the concept and practice of 'N-logue', the intentional discipline utilising small numbers of people in dialogue to enact a system. Collaboration in structures of meaning - and 'synergy' or working together - is becoming the world's most pressing need. This is a new and mostly rewritten and extended edition of the previously published *Structures of Meaning*.

Living in the era of information and knowledge, people are chained to facts. In a series of stimulating chapters this book invites us to enquire into the making of meaning. Public life is reduced to ideology which provides the leaders of society with a ready-made, taken-for-granted perception of society that the citizen has to accept as absolute truth. This book offers an antidote to slipshod thinking, also showing how dialogue like dreaming, can be creative by organizing thinking into new holistic patterns, leading us to the infinite.

Dr Gordon Lawrence, author of *Social Dreaming @ Work*

THE INTELLIGENT ENNEAGRAM

Shambhala Publications, 1996

416 pages, illustrations, glossary, index \$25/£15

"There is no question about it! This is the best book on the Enneagram (and I have accumulated quite a few).

Anthony Blake presents both the essence of the Enneagram and enough detail for the reader to become well acquainted with the workings of this symbol.

This book is ALIVE as much as the symbol itself is ALIVE! The Enneagram is not a diagram but an embodiment of the process of transformation, a process that is as much within as it is outside us.

Anthony's own rich knowledge and long experience makes him one of the few really qualified to write on the subject. His presentation of it is rightly rooted in the tradition from which it came which

This is the authentic Enneagram. It is more than a book on the Enneagram and the tradition from which it comes, it is one man's unshakable knowledge."

Table of Contents. PART I - The Frame of Transformation: The Symbol, Overview, Form of Sequence, The Symbolism of Making and Becoming, Sevenfold Architecture, I Put Three Together; PART II - The Hazard of Transformation: Four Paradigms of the Enneagram, the Metabolism of Perception, A Computer Running on Air, Being in Life, Drama, An Enneagram of Crisis. PART III - The Purpose of Transformation: Wheels within Wheels, Cosmic Interlude, The Greater Present Moment, The Great Amen, The Tescoano, Recurrent Meaning, Remember to Remember.

A SEMINAR ON TIME

Claymont Communications, 1980 198 pages, illustrated \$15/£10



DVDS on systematics

1. What Systematics is About

2. A Lattice of Understanding

Both DVDs are approximately an hour and each costs \$25 or £15 including p & p

"I want to make a comment on the Systematics I DVD. The DVD is a demonstration of what you call attention to about speaking, which is a way of thinking, reflecting thought, and creating a new view.

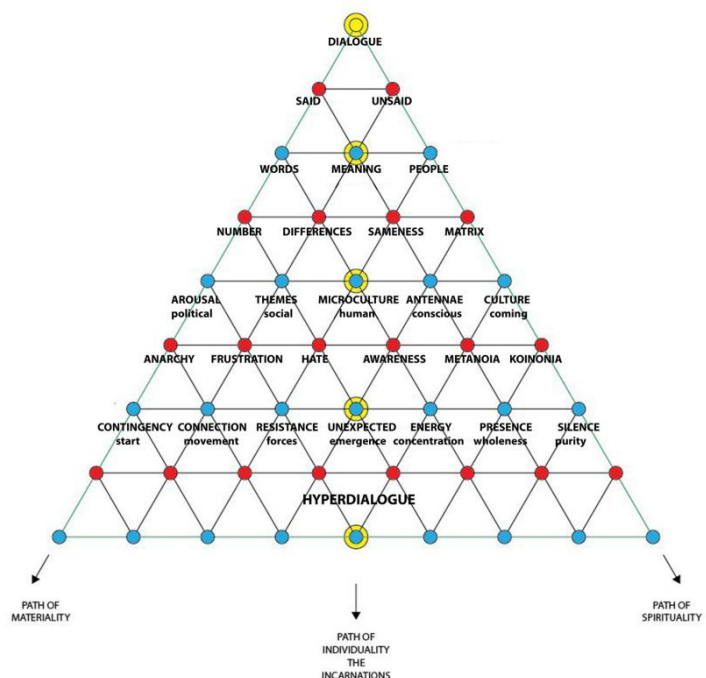
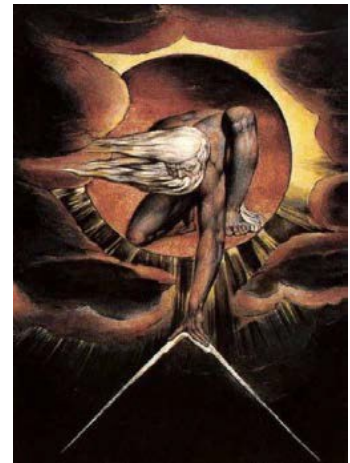
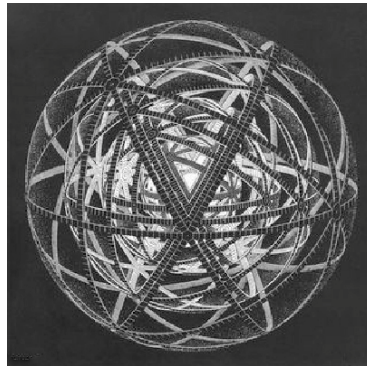
"The placement of systematics in the philosophy of pragmatism clarifies that systematics is a practical methodology of seeking what works. How difficult for anyone to begin the quest for answers fresh from prior knowledge or outside one's professional conditioning. In the sweat lodge we exclaim "to all my relations." This is a very high order abstraction that expresses good will. However, for the expression to be more meaningful it needs to be contained by having a reference. So systematics works from containment. Identifications are made by making terms. The containment is by numbered systems. I think it likely few of us systematic pupils see this is where systematics begins, or fully appreciate the need for containment especially in this time of complexity compounded by an overload of information.

"Gurdjieff lauds impartiality. JGB demonstrated impartiality regarding science and religion in his D.U work. I know from experience in education there is precious little impartiality even when professors extol their objectivity. The number four system encourages the reach for new paradigms when we start the search with and for meaning instead of prior knowledge seeking answers." *Ben Hitchner*

I want to make another comment on the DVD development of systematics.

We keep space open by making lattice structures. 'Systematics 2, A Lattice of Understanding.' focuses on the open space of the excluded middle, a western inheritance from the Aristotelian Organon. The walls of older houses were constructed with lathe, rods of wood for plastering. This made for strong walls. Lath has now been replaced by using dry wall. Dry wall is all plaster and house walls are not as strong. Analogically, our structures of understanding are weakened by our fixation on a part and reluctance to link and include the opposite. We exclude the contradiction, which appears when we seek to discover.

W. Blake's painting "Ancient of Days" illustrates the creation by a two ray flow, spiritual and material, of involution making for phenomena of diverse patterns. The gap in the two rays widens in falling toward diverse materialization. In our approach to know we become subject to biasness, and our perspectives narrow and we get stuck on a part and a plane of perception and avoid integrating the contradiction. The conventional dyadic view of phenomena excludes a continuum of phenomena between the opposites. Systematics 2 illuminates the significance of the middle by placing the third force there. This force enables us to invoke an action that will change things. Triadic forces advance to a grounding of change we see in a



tetradic system. The tetradic cross has two dualities: a horizontal complementarity paired with a vertical complementarity. The vertical refers to the spiritual/natural duality and the horizontal refers to resources and tasks. An enlightening point is made that our role in the becoming of tetradic change is artificial. We are a synthesizer.

It's been said that number ten connects life with unknown sources. The illustrated Pythagorean tetraktys expresses a knowing in a backdrop of the unknown. The first four systems, monad to tetrad, and their discussed understandings are the figurative first crossbeam laths of the tetraktys. Additional laths are placed referencing planes of understanding from the pentad to the heptad. The excluded middle in these dualities is identified with such preeminent notions as present moment, soul, and incarnation path of the individual. *Ben Hitchner*

3. *A Lattice of Dialogue* \$20 or £15 including p & p

The third in the series is approximately half an hour and applies the lattice form to the subject of dialogue as proposed in *The Supreme Art of Dialogue*.

4. *An Introduction to the Enneagram* \$20 or £15 including p & p

The fourth in the series is forty minutes and explains the enneagram as depicting a self-completing process. It begins with the monogram and tetragram that proceed it.

"The 'Introduction to the Enneagram' avoids using some of the customary approaches to illustrate the enneagram. So it is a good introduction relating 9 points to know how something works that begins with its ending, but does not really end."

DVD - Enneagram of *Total Recall* (1995)



A talk by Anthony Blake on the structure of the movie, compiled and edited by Steve Mitchell with illustrative extracts. 1 hour 38 minutes. This DVD is a conversion from video tape so lacks some definition. It corresponds to the analysis in Chapter 11 of *The Intelligent Enneagram*. \$20 or £15 inc. p & p

DVD - Nature, Spirit, Music, Speech (1995)



A conversation between Joseph Rael (Beautiful Painted Arrow) and Anthony Blake on the sources of their two cultures.

"Spirit Nature Music Speech is truly a wonderful integration of the relationship of these notions. This is done by drawing on their multiple meanings. You [Anthony Blake] and Joseph immediately

connect at a level of understanding sourced higher than the appearances of your different cultural forms. The dialogue discusses the perceptual fundamentals of spirit nature music speech that are consistent with what life on earth is about. There is a depth in the dialogue that requires recurring viewing to plumb. As was said 'each moment is a new beginning.' Joseph's culture sees new beginnings in the East, learned physicists see it in the unseen time of the universe enfolding and unfolding."

\$20 or £15 inc. p & p

DVD - Meditation with Bhante (1996)



A meeting and mediation with the Venerable V. Dharmawara Mahathera at the home of Carolyn Shaffer. Filmed under low light conditions when Bhante was more than 100 years old, it is nevertheless a unique record of a remarkable man. It is provided with subtitles to help the viewer grasp what Bhante says.

\$20 or £15 inc. p & p

RECORDINGS

Beelzebub's Tales to His Grandson, Gurdjieff's magnum opus

43 hours in MP3 format on one DVD with occasional music played by Wim van Dullemen

\$40 or £25 or 30 euros plus p & p (\$5 USA, £2 UK, 4 Euros; rest of world as for USA)

"I listened to the sample of your recording of *Beelzebub's Tales* and was very touched. The thing that stands out the most is that you read it with heart and convey a sense of the sacred. Just wonderful. Thank you for doing this." *Joe Naft*

To listen the sample chapter go to:

<http://www.anthonyblake.co.uk/BEELZEBUB.html>



Poetry Compilation - works by Blake, Eliot and Rilke. \$25 or £15 inc. p & p

Contains: William Blake's *Marriage of Heaven and Hell*; T. S. Eliot's *The Hollow Men*, *The Love Song of J Alfred Prufock* and *The Four Quartets* (with special music by Robert Fripp); Rainer Maria Rilke's *Duino Elegies* (with music by Robert Fripp)

T S Eliot Compilation \$25 or £15 inc. p & p

Contains: *Ash Wednesday*, *The Four Quartets*, *The Hollow Men*, *The Love Song of J Arthur Prufock*, *The Waste Land*.

Poems of William Blake \$20 or £14 inc. p & p

Contains: *Marriage of Heaven and Hell*, *Milton - A Poem*

Duino Elegies - Rainer Maria Rilke \$15 or £10 inc. p & p

With music by Robert Fripp

TALKS

The True Consciousness of Man (approx 1 hour 15 minutes)

Oneness of Being (approx 55 minutes)

These are in MP3 format and can be downloaded. Price for both talks is \$15 or £10 (12 Euros)

ORDERING INFORMATION

Books - if in USA order from <https://secure.addy.com/duvers/pubs/order.html> or contact karenstefano@citlink.net

if elsewhere email Anthony Blake at tony@toutley.demon.co.uk

DVDs - email Anthony Blake

Recordings - email Anthony Blake

Talks - email Anthony Blake

Preferred form of payment **Pay Pal:** send money to tony@toutley.demon.co.uk

NOTE - prices subject to alteration

ANTHONY BLAKE



Born Bristol, UK, 1939. Studied physics at Bristol University, in part with David Bohm, and the history and philosophy of science at Cambridge. Worked with John Bennett, one of the leading pupils of G I Gurdjieff, for fifteen years on educational research, creativity and spirituality, until the end of the Sherborne Experiment (International Academy of Continuous Education) of intensive courses on fourth way methodologies. Edited a series of books on Bennett's later teachings and ran Coombe Springs Press, serving global spirituality. Developed the methods of systematics and structural communication as originated by Bennett and was a management consultant. Researched into the workings of intelligence in individuals and groups, particularly through dialogue. Ran seminars in Europe, the USA, China and Mexico. Co-founded the non-profit DuVersity for furthering rational approaches to self-transformation. Published books on Time, Intelligence, the Enneagram, Systematics, Dialogue and now Higher Intelligence. Anthony has six children and resides in Scotland.

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